

BA(Hons) Creative Music Technology

Award Document 2022/23

Course Map - BA(Hons) Creative Music Technology

Stage 1

Study Block 1	Study Block 2
CRMT120 Studiocraft Compulsory (20 credits)	CRMT150 The Electronic Toolkit Compulsory (20 credits)
CRMT130 Designing Sound Compulsory (20 credits)	CRMT160 Mixcraft Compulsory (20 credits)
MSI110 Audio Culture and Critical Theory Compulsory (20 credits)	MSI140 Core Music Practice Compulsory (20 credits)

Stage 2

Study Block 1	Study Block 2
CRMT220 Art of Production Compulsory (20 credits)	CRMT250 Immersive Audio Compulsory (20 credits)
MSI210 Creative Writing and Research in Virtual Music Compulsory (20 credits)	MSI240 Professional Music Practice Compulsory (20 credits)
MSI230 Voice Optional (20 credits)	MSI260 The Hit Machine Optional (20 credits)
MSI231 Timbre Optional (20 credits)	MSI261 The Music Educator Optional (20 credits)
MSI232 Supersonic Optional (20 credits)	MSI262 Music and the Moving Image Optional (20 credits)
MSI233 The Working Musician: Reproduce; Arrange; Mutate Optional (20 credits)	MSI263 Creative Performance Technology Optional (20 credits)

Stage 3

Study Block 1	Study Block 2
MSI310 Specialist Practice in Context Compulsory (30 credits)	MSI340 Professional Portfolio Compulsory (60 credits)
MSI320 Dissertation Compulsory (30 credits)	

General Course Information

Status	Approved
Qualification (course type)	Undergraduate Course
Course Title	BA(Hons) Creative Music Technology
Intermediate Qualification(s)	Dip HE, BA, Cert HE
Awarding Institution	Falmouth University
Location of Delivery	Penryn Campus
Duration of course	3 years
Professional, Statutory and Regulatory Body Accreditation	
Accreditation Renewal Date	
UCAS Code	W390
Relevant External Benchmarking	<ul style="list-style-type: none">• Music (2016) - QAA

TPA table

Module Code	Level	Module Name	Credit	Study Block	Compulsory (C) Option (O)	Assessment methods*	Contributing towards the Learning Outcomes (Taught (T), Practised (P) and/or Assessed (A))						
							LO1	LO2	LO3	LO4	LO5	LO6	-
				1 or 2									
MSI110	4	Audio Cultures and Critical Theory	20	1	C	ES		TPA			TPA	TPA	
CRMT120	4	Studiocraft	20	1	C	PC, PO	TPA	TPA		TPA	TPA	TPA	
CRMT130	4	Designing Sound	20	1	C	PO, RE	TPA	TPA	TP	TPA	TPA	TPA	
MSI140	4	Core Music Practice	20	2	C	PR, PO, OT	TPA	TPA	TPA	TPA	TPA	TPA	
CRMT150	4	The Electronic Toolkit	20	2	C	PO	TPA	TPA		TPA	TPA	TPA	
CRMT160	4	Mixcraft	20	2	C	PO	TPA	TPA		TPA	TPA	TPA	
MSI210	5	Creative Writing and Research in Virtual Music	20	1	C	OT, RE	TPA	TPA			TPA	P	
MSI320	5	Voice	20	1	O	PO	TPA	TPA		TPA	TPA	TPA	
MSI321	5	Timbre	20	1	O	PO	TPA	TPA		TPA	TPA	TPA	
MSI232	5	Supersonic	20	1	O	PO	TPA	TPA		TPA	TPA	TPA	
MSI233	5	The Working Musician: Reproduce; Arrange; Mutate	20	1	O	PO	TPA	TPA		TPA	TPA	TPA	
CRMT220	5	Art of Production	20	1	C	RE, PO	TPA	TPA	TP	TPA	TPA	TPA	
MSI240	5	Professional Music Practice	20	2	C	PR, PO, OT	TPA	TPA	TPA	TPA	TPA	TPA	
MSI260	5	The Hit Machine	20	2	O	PO	TPA	TPA	TPA	TPA	TPA	TPA	
MSI261	5	The Music Educator	20	2	O	ES, PR, PO	TPA	TPA		TPA	TPA	TPA	
MSI262	5	Music and Moving Image	20	2	O	PO	TPA	TPA		TPA	TPA	TPA	
MSI253	5	Creative Performance Technology	20	2	O	PO	TPA	TPA		TPA	TPA	TPA	
CRMT250	5	Immersive Audio	20	2	C	PO, PO, RE	TPA	TPA		TPA	TPA	TPA	
MSI310	6	Specialists Practice in Context	30	1	C	PR	TPA	TPA	TPA	TPA	TPA	TPA	
MSI320	6	Dissertation	30	1	C	DI		TPA			TPA	TPA	
MSI340	6	Professional Portfolio	60	2	C	PO, RE	TPA	P	TPA	TPA	TPA	TPA	

*The following codes for assessment methods apply (additional codes can be proposed through this process, if necessary):-			
AR	Artefact	OR	Oral
CB	Computer-based	PC	Practical
CE	Critical evaluation	PF	Performance
CS	Case study	PL	Placement
DI	Dissertation or project	PO	Portfolio
ES	Essay	PR	Presentation
EX	Exam	RE	Individual report

Assessment Criteria

Learning Outcome	(1st) 90-100% Exceptional	(1st) 80-89% Outstanding	(1st) 70-79% Excellent	(2:1) 60-69% Very Good	(2:2) 50-59% Good	(3rd) 40-49% Satisfactory	(Fail) 30-39% Poor
1. Creativity <i>Demonstrate a creative and innovative approach to ideas, materials, and methods.</i>	Demonstrates an exceptional level of creativity and innovation in the development and realisation of ideas, materials and method.	Demonstrates an outstanding level of creativity and innovation in the development and realisation of ideas, materials and methods.	Demonstrates an excellent level of creativity and innovation in the development and realisation of ideas, materials and methods.	Demonstrates a very good level of creativity and innovation in the development and realisation of ideas, materials and methods.	Demonstrates a good level of creativity and innovation in the development and realisation of ideas, materials and methods.	Demonstrates a satisfactory level of creativity and innovation in the development and realisation of ideas, materials and methods.	Demonstrates a poor level of creativity and innovation in the development and realisation of ideas, materials and methods.
2. Critical Thinking <i>Think critically about concepts, contexts and practice, evaluating these through scholarship, and/or self-reflection.</i>	Demonstrates an exceptional level of critical thinking and evaluation through scholarship and/or self-reflection.	Demonstrates an outstanding level of critical thinking and evaluation through scholarship and/or self-reflection.	Demonstrates an excellent level of critical thinking and evaluation through scholarship and/or self-reflection.	Demonstrates a very good level of critical thinking and evaluation through scholarship and/or self-reflection.	Demonstrates a good level of critical thinking and evaluation through scholarship and/or self-reflection.	Demonstrates a satisfactory level of critical thinking and evaluation through scholarship and/or self-reflection.	Demonstrates a poor level of critical thinking and evaluation through scholarship and/or self-reflection.
3. Entrepreneurship <i>Demonstrate awareness of emerging trends in your discipline, proactively seeking and creating networks and opportunities that benefit your work.</i>	Demonstrates exceptional entrepreneurship, including awareness of emerging trends and/or the proactive seeking and creating of networks and opportunities.	Demonstrates outstanding entrepreneurship, including awareness of emerging trends and/or the proactive seeking and creating of networks and opportunities.	Demonstrates excellent entrepreneurship, including awareness of emerging trends and/or the proactive seeking and creating of networks and opportunities.	Demonstrates very good entrepreneurship, including awareness of emerging trends and/or the proactive seeking and creating of networks and opportunities.	Demonstrates good entrepreneurship, including awareness of emerging trends and/or the proactive seeking and creating of networks and opportunities.	Demonstrates satisfactory entrepreneurship, including awareness of emerging trends and/or the proactive seeking and creating of networks and opportunities.	Demonstrates poor entrepreneurship, including awareness of emerging trends and/or the proactive seeking and creating of networks and opportunities.
4. Professionalism <i>Demonstrate the application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.</i>	Demonstrates an exceptional application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Demonstrates an outstanding application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Demonstrates an excellent application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Demonstrates a very good application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Demonstrates a good application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Demonstrates a satisfactory application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Demonstrates a poor application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.
5. Research <i>Produce informed work through the use of appropriate research methods.</i>	Demonstrates exceptional research, producing informed work through the use of appropriate	Demonstrates outstanding research, producing informed work through the use	Demonstrates excellent research, producing informed work through the use of appropriate research methods.	Demonstrates very good research, producing informed work through the use of appropriate research methods.	Demonstrates good research, producing informed work through the use of appropriate research methods.	Demonstrates satisfactory research, producing informed work through the use of appropriate	Demonstrates poor research, producing uninformed work through the use of appropriate

	research methods.	of appropriate research methods.				research methods.	inapp
6. Skills <i>Demonstrate a sufficiently high-quality skill-set to realise your work.</i>	Demonstrates an exceptional skill-set in the realisation of the work.	Demonstrates an outstanding skill-set in the realisation of the work.	Demonstrates an excellent skill-set in the realisation of the work.	Demonstrates a very good skill-set in the realisation of the work.	Demonstrates a good skill-set in the realisation of the work.	Demonstrates a satisfactory skill-set in the realisation of the work.	rese: meth Dem poor the r the v