

CRMT150 The Electronic Toolkit

Assessment #2: Portfolio (70%)

Brief

For your second assessment, you will create two contrasting electronic music compositions, each lasting between three and five minutes. They should be significantly different from each other in terms of genre, timbral characteristics, mood and tools used to create them. They can be written in any genre or style though they should result from extensive listening and research. You should use a range of software and hardware tools. In order to demonstrate your learning on the module, your work should not rely on the use of presets or samples. You may collaborate if you choose, but you must submit four tracks if working with one other person or six if working with two others.

You will also submit a report of 1500 words (+/- 10%) containing a critical analysis of a selection of the compositional and technical processes involved in realising your work. Labelled images to help illustrate your discussion should be included. The report should also include an aim, a conclusion and an evaluation and should reference the research that has informed and inspired your work.

Submission

Submit your tracks as 16bit, 44.1kHz .wav files and your report as a PDF to the link on the Learning Space.

Please use the following naming conventions:

- Tracks: CRMT150_Assessment1_Trackname_SurnameFirstname.wav
- Report: CRMT150_Assessment1_Report_SurnameFirstname.wav

Please see MyFalmouth for your deadline.

Marking criteria

Marks are awarded as follows:

Percentage	Classification	Description
90-100%	1 st	Exceptional
80-89%	1 st	Outstanding
70-79%	1 st	Excellent
60-69%	2:1	Very good
50-59%	2:2	Good
40-49%	3 rd	Satisfactory
30-39%	Fail	Poor
1-29%	Fail	Very poor

Detailed criteria for each learning outcome are given in the following table:

Learning Outcome	Assessment Criteria	Assessment Detail
1. Creativity <i>Demonstrate a creative and innovative approach to ideas, materials and methods.</i>	Demonstrate through practical work, your creative approach to using synthesis and signal processing.	<ul style="list-style-type: none"> The track is indicative of significant experimentation with a range of tools and techniques. The track is not over-reliant on the use of presets or existing samples. The track foregrounds creative experimentation with tools.
2. Critical Thinking <i>Think critically about concepts, contexts and practice, evaluating these through scholarship, and/or self-reflection.</i>	Demonstrate through practical and written submissions, a clear rationale for the artistic and technical decisions you have made in the development of your practical submission.	<ul style="list-style-type: none"> The report gives rationale for decisions through reference to research and analysis. The report contains a clear aim and conclusion. The report contains a thorough evaluation of the project.
4. Professionalism <i>Demonstrate the application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.</i>	Demonstrate through practical and written submissions, an awareness of emerging trends in electronic music.	<ul style="list-style-type: none"> The report evidences understanding of the tools and techniques used to create the track. The report is well-written and presented.
5. Research <i>Produce informed work through the use of appropriate research methods.</i>	Demonstrate through documentation, the technical and artistic research undertaken in the development of your practical submission.	<ul style="list-style-type: none"> The report contains references to a range of material that has informed the practical work.
6. Skills <i>Demonstrate a sufficiently high-quality skill-set to realise your work.</i>	Demonstrate through practical work, competency in a range of synthesis and signal processing techniques and your ability to integrate these into musical practice.	<ul style="list-style-type: none"> The track's elements are suitably complex to suggest a high level of competency with electronic music tools. These elements have been well-combined into a composition.

Feedback

You will receive written feedback against the above criteria which will be uploaded onto Learning Space. This will be discussed during the feedback tutorials at the end of the module.

You will also be able to get formative feedback on your work before submission during taught sessions.

Questions

Please use the Module Forum on the Learning Space or book Office Hours.