

# CRMT160 Mixcraft Assessment 1 Feedback Form

## Online Submission of a DAW-based studio task (30%)

<b>Student</b>	Michael Freeman-Holmes	<b>FALMOUTH</b> UNIVERSITY
<b>Assessor</b>	Robin Tyndale-Biscoe	
<b>Course</b>	BA(Hons) Creative Music Technology	

Learning Outcome	Assessment Criteria	Element	0-39	40-49	50-59	60-69	70-79	80-89	90+	
			Fail	Satisfactory	Good	Very good	Excellent	Outstanding	Exceptional	
<b>2 Critical Thinking</b> <i>Demonstrate ... a clear rationale for the artistic and technical decisions you have made....</i>	Documentation/narration contains clear aim and conclusion; analysis as well as description; strengths, weaknesses, recommendations and areas for further study.	Vox & Verb				x				
		De-Mix				x				
		Mastering				x				
	The track is mixed in a genre-appropriate way that relates to your stated aim.	Vox & Verb			x	x				
		De-Mix			x					
		Mastering		x						
<b>4 Professionalism</b> <i>Demonstrate ... awareness of best practice, as benchmarked against industry standards, in the technical and artistic skills needed...</i>	The track is compared to professional standards.	Vox & Verb			x					
		De-Mix			x					
		Mastering		x						
	Well-designed and delivered presentation and/or written materials.	Vox & Verb				x				
		De-Mix				x				
		Mastering					x			
	Quality of overall submission (file naming, folder organisation).	Vox & Verb				x				
		De-Mix					x			
		Mastering				x				
	<b>6 Skills</b> <i>Demonstrate ... competency in a range of studio mixing and production techniques.</i>	A range of mixing techniques are applied.	Vox & Verb				x			
			De-Mix				x			
			Mastering			x				
Quality of individual audio elements.		Vox & Verb				x				
		De-Mix			x					
		Mastering		x						
Quality of overall mix.		Vox & Verb			x					
		De-Mix			x					
		Mastering		x						
<b>Overall comments</b>	Overall, a very good effort. Some excellent attention to presentation detail but I would like to see more detail.									

Note: All marks are provisional until approved at the Assessment Board.	Overall mark	60%
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**You will receive further feedback on your work during your tutorial in Week 15.**