

CRMT160 Mixcraft Assessment 2 Feedback Form

Online studio production and written critical documentation (70%)

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Course	BA(Hons) Creative Music Technology	

Learning Outcome	Assessment Criteria	0-39	40-49	50-59	60-69	70-79	80-89	90+
		Fail	Satisfactory	Good	Very good	Excellent	Outstanding	Exceptional
1 Creativity <i>Demonstrate through practice, your creative approach to sound mixing to support the aesthetic aims of a piece of music.</i>	Evidence of both corrective and creative mixing approaches in the track.			x				
	Overall mix approach is appropriate to the chosen genre.		x	x				
2 Critical Thinking <i>Demonstrate through practical and written submissions, a clear rationale for the artistic and technical decisions you have made in the development of your mixing project.</i>	Report contains clear aim and conclusion.				x			
	Report contains analysis as well as description of two-three techniques.				x			
	Report contains evaluation.				x			
	The track evidences the points made in the report.			x				
4 Professionalism <i>Demonstrate through practical and written submissions, an awareness of best practice, as benchmarked against industry standards, in the technical and artistic skills needed to bring about your mixing project.</i>	The track's overall quality against a professional release.		x					
	Standard of presentation and writing in the report.				x			
	Quality of overall submission (e.g. adherence to guidelines, file naming).				x			
5 Research <i>Demonstrate through documentation, the technical and artistic research undertaken in the development your mixing project.</i>	Report contains research from a range of sources.					x		
	Report contains Harvard-formatted in-text references and reference list.					x		
6 Skills <i>Demonstrate through practical work, competency in a range of studio mixing and production techniques.</i>	Track demonstrates a range of well-executed techniques.			x				
	Quality of individual audio elements.			x				
	Quality of overall mix.		x					
Overall comments								

Note: All marks are provisional until approved at the Assessment Board.	Overall mark	59%
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You will receive further feedback on your work during your tutorial in Week 15.