



# CRMT220 Art of Production

## Week 1: Lecture 1: Module Launch

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# Contents

A professional audio mixing console with various knobs, sliders, and buttons. The console is dark blue with numerous white and black controls. In the center, there are two sets of red and green buttons labeled 'CONTROL ROOM' and 'STUDIO'. The foreground shows several large white faders with black handles and scales. The background is filled with rows of smaller knobs and buttons, creating a complex and detailed interface.

1. Overview of the module
2. Assessment details
3. Learning Space review

# Module Overview



- Builds on content from CRMT120 Studiocraft and CRMT160 Mixcraft
- Some overlap with CRMT130 and CRMT150
- Includes
  - The historical and contemporary role of the producer as artist
  - More advanced technical content
  - More open assessment brief
  - Collaborative and interdisciplinary working
- Please see the 'Overview' section of Learning Space...

# Module Overview

You will be in the studios every week for practical workshops

- Weeks 1-3: Control room exercises
- Weeks 4-5: Recording cover version
- Weeks 7-12: Weekly tasks and project work

# Assessment

- See the 'Assessment' section of Learning Space
- There are 2 assessments:
  1. Assessment #1: Report
  2. Assessment #2: Portfolio: Track, video and supporting materials

# Assessment

- Please see the Assessment Details PDFs for
  - Assessment brief
  - Submission guidance
  - Marking criteria
  - Feedback
- See MyFalmouth for your deadlines

# Learning Space Review

- Overview
- Resources
- Module Forum
- Weekly Content

A professional audio recording studio workstation. In the center, a large mixing console sits on a desk. Behind it are two computer monitors displaying audio software. The desk is flanked by two sets of studio monitors on stands. To the left, a rack of audio equipment is visible, including a synthesizer and other modules. To the right, another rack contains a multi-bay device with green indicator lights. The background shows a window with a view of a building. The text "Thanks for listening!" is overlaid in white in the lower center of the image.

Thanks for listening!