

Assessment #1 – Michael Freeman (Holmes)

Group: Me, Tom Gillespie, George Browns, Andrew Ciardi (AJ), Conner Huggins.

[Original clip](#) (from 04:28 then 01:58 long).

We discussed using a Spiderman game clip. However, we decided that this was too complex and settled on a simpler Mr. Bean video. I booked stuff from stores on demand such as XLR cable and Rode NTG2 Shotgun. As well as a USB hub suitable for a Mac to transfer some recordings from a handheld recorder.

Light switch sounds & synching; I contributed criticism that the sounds were too similar as they had been duplicated from one original sound. We re-recorded them.

We also had trouble with the standing on the suitcase sound. I eventually found a box in the corner of the isolation booth that was originally from a small air purifier that provided the correct sound.

I provided a vocal of Mr Bean while standing on the suitcase before he starts inhaling. This was not used on the final edit. I also provided the inhale and exhale sounds.

Conner provided footstep sounds and found he had “new skill” as he put it because he synced them perfectly on the first take.

Tom, George, AJ and Conner provided sounds of picking up the phone while I recorded with the shotgun mike with the cat on it. George and AJ also created the phone audio by recording AJ who phoned George’s iPhone.

George provided extra vocals of “shut up” which we added for comedic effect. George also did most of the Logic editing. I also recorded material in Logic. We played back the video on a screen we had rotated towards the isolation booth to allow the foley performers to sync with the video properly.

Bed sounds were created with a ruler, mike stand and a chair.