

## **MSI140 Core Music Practice. Assessment Brief:**

Your submission for this module comprises three elements as follows:

**Portfolio:** *5-10min performance video or portfolio (50%)* of practical work in your area of specialism. You will conceive and execute an individual project that develops your principal musical practice (e.g. performance, song-writing, composition, production, sound design etc).

**Presentation:** *10min Video presentation (25%)* a critical evaluation of and contextualisation of your portfolio and associated skills development and deployment.

**Collective Music Making: (Ensembles) (25%)** evidencing of sustained working process, engagement with, and performance in collective music making sessions.

The portfolio and presentation must be uploaded to the learning space before the deadline published on your MyFalmouth app.

### **Submission Information:**

You will upload your practical work as either audio files, video files or PDF files as appropriate to your portfolio and as agreed with your tutor/supervisor. Please discuss appropriate file types for audio with your supervisor as they may have recommendations. Please also check that any video files play on the VLC media player before submitting (<https://www.videolan.org/vlc/>).

You should place these in a single folder and upload them to the Learning Space.

Please note that the maximum file size on Learning Space is 1GB. Please ensure that you stay within this limit.

Given the potentially large upload size of your submission, please ensure considerable time to upload your submission.

When uploading have another browser window open on the Learning Space and keep on 'interacting' with the Learning Space (e.g. scrolling, clicking, navigating between pages) using this another browser window whilst uploading in the original window. This is to stop the Learning Space 'deeming' that your connection is 'inactive' and then in return cutting-off the connection.

**DO NOTE THAT** Every time you click submit the Learning Space creates a new 'time stamp' for the submission and the last submission is considered as your intended submission.

In case of any issues with your upload contact Education Technology team [Etssupport@Falmouth.ac.uk](mailto:Etssupport@Falmouth.ac.uk) for help. If encountering issues during upload, it is advisable that you take screenshots of your upload time, etc.

## Learning Outcomes:

Description of Assessment Method	%	Learning Outcomes Assessed
Collective Music Making	25	4
Practical work	50	1 6 5 4
Presentation	25	2 3 5

LO #	Learning Outcome Name	Assessment Criteria Category
1	<b>Creativity</b> Demonstrate a creative and innovative approach to ideas, materials, and methods.	Creative musicianship and application of technique and skills relevant to your developing practice and portfolio submission.
2	<b>Critical Thinking</b> Think critically about concepts, contexts and practice, evaluating these through scholarship, and/or self-reflection.	Ability to articulate, evaluate and evidence development of specialist skills and their integration to creative output. Critical reflection and assessment on personal development, and engagement with Module learning opportunities, with particular reference to associated professional contexts.
3	<b>Entrepreneurship</b> Demonstrate awareness of emerging trends in your discipline, proactively seeking and creating networks and opportunities that benefit your work.	Ability to present and discuss your practice in relation to projected future career destinations.
4	<b>Professionalism</b> Demonstrate the application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Evidencing of a sustained and disciplined engagement with Module learning opportunities and your portfolio development. Understanding of professional standards, as relevant to your area of specialism.
5	<b>Research</b> Produce informed work through the use of appropriate research methods.	Evidencing of research informed practical work and professional understanding.
6	<b>Skills</b> Demonstrate a sufficiently high-quality skill-set to realise your work.	Level of specialist skills acquisition and deployment.