

MSI140 - CORE MUSIC PRACTICE

MODULE LAUNCH

MODULE OVERVIEW

Module: MSI140 Core Music Practice

Module Credits: 20

Module Leader: Sam Murray Samuel.Murray@falmouth.ac.uk

Dates: Study Block 2

1ST YEAR - CORE MUSIC PRACTICE

As a practitioner in music and sound, you are preparing to become part of a very diverse, challenging and exciting working environment. This module equips you with a fundamental set of skills and knowledge that will enable you to move towards the realities of working in the sound and music industries as a professionally minded individual. You will be introduced into a wide variety of approaches and roles within the vast and broadly termed 'music industry' that will allow you to understand the requirements of certain industry roles such as: freelance session musician, a self-releasing label owner, a music educator, a producer, a music writer, composer, sound artist and so on. Despite this diversity, the module acknowledges and explores fundamental key skills pertinent to all professionals such as communication, collaborative work, independently managed self-discipline and a strong work ethic.

A key aim of the module is to provide insights into the music industry, whilst helping to focus and develop your own specialist practice in your field. This individual focus is complimented by building on your ability to communicate via sound and music vocabularies in collective music making contexts.

AIMS - MSI140

- You will develop and nurture your specialist practice
- You will learn the fundamental basis of becoming a professional in the sound and music industries
- You will articulate a preliminary understanding of a professional context via a presentation

SPECIALIST PRACTICE TUITION

- You have been allocated **10 hours** of specialist practice tuition across the study block to support your core musical practice. The idea is NOT to double up on work already being covered elsewhere on your degree, but to allow you to develop your own very specific musical practice in order for you to pursue your wider goals.
- You have been allocated a personal supervisor who will work with you on your core practice throughout the module.
- You will be working alongside another student or students with broadly similar aims and objectives, thus allowing for cross-fertilisation of ideas and constructive peer feedback as well as supervisor input.
- You will receive consistent formative feedback as part of this process and your supervisor will help you establish tasks each week to work upon.
- As well as reviewing your progress in achieving the goals set in your previous sessions, you will agree each week on a programme of work to be undertaken for the next session. **You will be expected to keep a journal of this ‘behind- the-scenes’ work, which will be invaluable to you in your final presentation at the end of the module.**

SPECIALIST PRACTICE TUITION

- The supervisions will begin during **week commencing 30th January 2020 (Week 2)**. The content of these supervisions will be tailor-made to suit your needs. You and your supervisor will decide between you in the first session a programme of work that will build towards a 5-10 minute final submission, (which might take a number of forms such as performance, portfolio of recordings, compositions etc). **See your timetable for exact times!**
- For Assessment dates see MyFalmouth

ASSESSMENT

Your assessment will consist of an online submission of

Video Presentation (25%): a critical evaluation of and contextualisation of your portfolio and associated skills development and deployment (this will be 10 minutes in length).

Portfolio (50%): of practical work in your area of specialism (details to be discussed with your supervisor) (this will be between 5 and 10 minutes of work, again as agreed with your supervisor).

And...

Collective Music Making (25%): These sessions will be assessed by your evidencing of sustained working process, engagement with, and performance in collective music making sessions.

EXPECTATIONS

- **What you can expect from your supervision sessions**
 - Your supervisor will support you in achieving your goals by negotiating with you tailor-made tasks that seek to develop your skills and creativity.
- **What we expect of you**
 - We expect you to attend your supervision sessions: they are extremely valuable educationally, and need treating as such.
 - If you cannot attend, you must notify your supervisor immediately. It is unlikely that it will be possible for them to re-schedule.
 - We expect you to undertake work between supervisions, as agreed in the sessions.
 - We expect you to behave professionally throughout the module

COLLECTIVE MUSIC MAKING/ENSEMBLES

These session will start with a mentoring session in week 2 for your ensemble leaders to explain the working process to you and outline expectation of professional behaviour within the context of this particular working environment. The actual practical sessions will begin in week 3.

Remember, these sessions will be assessed by your evidencing of sustained working process, engagement with, and performance in collective music making sessions against the learning outcome of Professionalism.

COLLECTIVE MUSIC MAKING/ENSEMBLES

Guitar and Bass (Sam Murray)

Session Band #1 (Sam Murray)

Session Band #2 (Sam Murray)

Post (Dr. Johny Lamb & Will Parker)

Vocal (Andy Rushton)

Audio Visual (Dr. Adem Hilmi)

Live Sound (Pete Shepherd)

LECTURE SERIES

A programme of weekly lectures have been designed to help you to think about your potential future careers in the music industry these will be

Week 1 - Module Launch - Sam Murray

Week 2 - Careers in Education - Dr Chris Morgan

Week 3 - Careers in Production - Dr Adem Hilmi

Week 4 - Reading Week

Week 5 - Careers in Songwriting - Dr Johnny Lamb

Week 6 - Careers in Performance - Sam Murray

Week 7 - Careers in Post Production - Will Parker

Week 8 - Careers in Composition - Dr Chris Best

Week 9 - Careers in PR and Journalism - Frankie Stephens

Week 10 - Careers in Music Business - Dr Simon Poole

Easter Break

Week 11 - Careers in Event Management - Sasha Dobrota

Week 12 - Module Recap and Next Steps - Sam Murray

MENTORING SESSIONS

Each week you will have mentoring sessions that will either introduce key employability skills or give you the opportunity to work with your collective music making groups.

Details of these sessions and the various topics you will be covering can be found on the learning space.

COMMUNICATION

In the first instance, please discuss any issues with your specialist practice tutor or your collective music making sessions leader.

If they cannot resolve the issue, please contact me as module leader.

LEARNING OUTCOMES

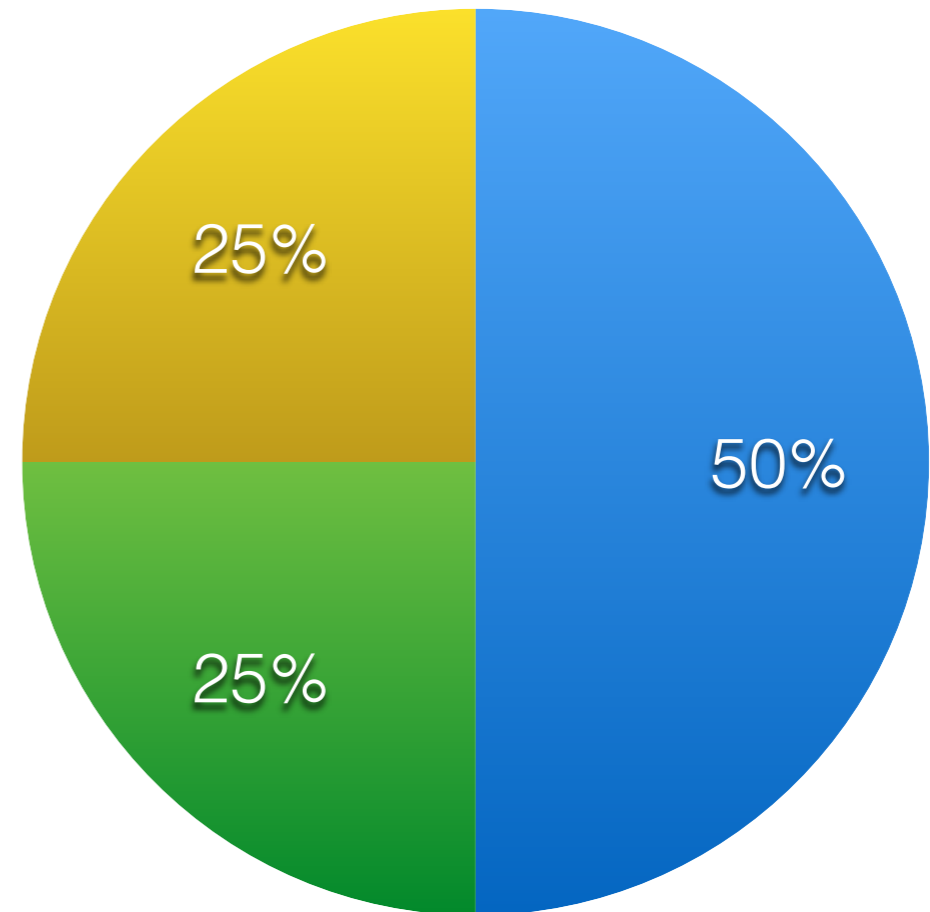
LO #	Learning Outcome Name	Assessment Criteria Category
1	Creativity Demonstrate a creative and innovative approach to ideas, materials, and methods.	Creative musicianship and application of technique and skills relevant to your developing practice and portfolio submission.
2	Critical Thinking Think critically about concepts, contexts and practice, evaluating these through scholarship, and/or self-reflection.	Ability to articulate, evaluate and evidence development of specialist skills and their integration to creative output. Critical reflection and assessment on personal development, and engagement with Module learning opportunities, with particular reference to associated professional contexts.
3	Entrepreneurship Demonstrate awareness of emerging trends in your discipline, proactively seeking and creating networks and opportunities that benefit your work.	Ability to present and discuss your practice in relation to projected future career destinations.
4	Professionalism Demonstrate the application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Evidencing of a sustained and disciplined engagement with Module learning opportunities and your portfolio development. Understanding of professional standards, as relevant to your area of specialism.
5	Research Produce informed work through the use of appropriate research methods.	Evidencing of research informed practical work and professional understanding.
6	Skills Demonstrate a sufficiently high-quality skill-set to realise your work.	Level of specialist skills acquisition and deployment.

ASSESSMENT

Practical Work

Presentation

Collective Music Making (Ensembles)



Description of Assessment Method	%	Learning Outcomes Assessed
Collective Music Making	25	4
Practical work	50	1,4,5,6
Presentation	25	2,3,5