

## MSI210 ASSIGNMENT BRIEF

Assignment Name	Portfolio
Assignment Weighting	100%
Learning Outcomes/ Assessment Criteria	Please see below and the learning space for the Learning Outcomes (LOs) and Assessment Criteria (AC). This tells you the basis upon which we assess your submission as well as the learning outcomes your submission needs to demonstrate.
Module Leader	Dr D Ferrett
Core Module Team	Dr D Ferrett, Dr Adem Hilmi, Sam Murray, Dr Si Waite, Dr Simon Poole, Pete Shepherd, Dr Johny Lamb, Will Parker, Dr Antti Saario
Submission Date	Please view MyFalmouth
Submission Type	PDF Document and website link via the learning space

**Task:** You will submit one document (template provided) that contains the written tasks, the references and the website link (with accompanying screen shots).

Your research and writing for this module needs to include a response to the following (references are not included in the word count and must be Falmouth Harvard style):

1. **Introduce and explain** the practical element of your work and the rationale for doing what you have chosen to do. Make a case for how the website and any creative digital content/use of social media is representative of your identity and how it shows creativity, critical thinking and research. Explain how your website responds creatively and critically to the module themes. Make an argument for how what you have created is a contextually appropriate and effective representation of your identity in response to online context and culture. Describe the skills you used to create the virtual/online representation of your work; you should include what you had to learn or develop in order to create this submission. This includes all skills deployed related to digital content creation, writing and research. What have you used and learned in terms of skills and include/list software you have used...? (300-400 words and reference sources)
2. **Write a 2500-word essay** on what you think about the future of music (as a specific genre, form, style, or profession) in the context of the digital age. With this and the module themes in mind answer either: a) Is the future of music and sound utopian or dystopian? OR b) What does music and/or sound tell us about the future? In either case, ensure your examples are related to the module themes and reference according to the Falmouth Harvard style guide.

3. **(OPTIONAL)** Please include, if appropriate and useful, a mood board/visual style sheet of media that has influenced your submission.

### Creative website

1. Create a website that represents your work and corresponds with some of the module themes. Think about the design of the website and how it constructs your online presence. All websites should include an appropriate and effective bio. Think about how the work you make corresponds with the virtual context appropriate to your practice. **Any video/audio content should not exceed 15 mins and remember to use the written explanation to explain your process and thinking.**

### Help and Informal Feedback Available:

1. You can ask your seminar leader for feedback on an idea during the session.
2. You can book a sign-up tutorial with D, Ryan and/or Norah to discuss any questions you have about your assessment as it progresses. Sign-ups available on the learning space.
3. You can [book a 1-1 with Rosie Enys on your research](#)
4. You can [book a 1-1 with Gareth Price or ASK on writing](#)
5. You can [book a 1-1 digital skills surgery](#)
6. Please use the drop in and sign-up tutorials within the module for further support.

### Guidance

**Submission format:** You are asked to submit online via the link in the assessment section of the learning space. Always check that the website link is working and viewable by your assessors (ensuring visibility until August 2024). Please fill in the template provided and include link to your website and your written responses to task 1 and 2. Submit as PDF format, naming your files as directed

e.g., Please save the PDF file as SURNAME\_FORNAME\_MSI210\_Assessment Submission 23\_24

**Formative feedback:** There are opportunities for informal feedback in seminars and workshops. There are also many opportunities for sign up tutorials with D on your writing & research as well as mentoring sessions with Dr Adem Hilmi. There are *week-by-week opportunities for different types of informal feedback on your ideas and progress in each seminar and workshop.*

**Summative feedback:** You will receive formal written feedback and a grade via a feedback form on the learning space. You will be notified when this is released via email. Please check your MyFalmouth for your final grade.

## MSI210 Learning Outcomes and Assessment Criteria

Learning Outcomes		
LO	Learning Outcome	Assessment Criteria
1	<b>Creativity:</b> Demonstrate a creative and innovative approach to ideas, materials, and methods	Creative writing is demonstrated in both the text itself and the context of the web page. Creativity develops from comparisons (compare and contrast) within your field as you reach for innovation through various materials and methods of approach. What you ultimately submit should be a refined approach to your creative submission that shows contextual awareness, your imagination and ingenuity.
2	<b>Critical Thinking:</b> Think critically about concepts, contexts and practice, evaluating these through scholarship, and/or self-reflection.	Apply your critical understanding of concepts, contexts and practice as developed through the module and pursued independently through your focus on a key area. Your web submission should demonstrate critical thinking as it informs creativity and the content and form of your language. The formal report requires the formal representation of concepts, analysis, evaluation and self-reflection.
5	<b>Research:</b> Produce informed work through the use of appropriate research methods	Thorough and well-developed understanding of underpinning research should be evidenced in your submissions. The web submission provides the opportunity to demonstrate research creatively and the report offers you the opportunity to demonstrate research in a formal and structured way. 'Appropriate' research methods are measured by the focus, depth and specificity of your submission. Take the module themes and readings, then independently pursue key relevant themes to develop this focus. Harvard style list of resources to be included in the report.

Percentage	Classification	Description
85-100%	1 <sup>st</sup>	Outstanding
70-79%	1 <sup>st</sup>	Excellent
60-69%	2:1	Very good
50-59%	2:2	Competent
40-49%	3 <sup>rd</sup>	Satisfactory
0-39%	Fail	Fail