

MSI232 - Gesture Artistic Statement - Michael Freeman (Holmes)

This piece took advantage of an accidental effect. When I was experimenting with a reverb, I had accidentally left my laptop microphone on which was picking up ambient sound and speech in the room. This led to an interesting effect that emerged when feeding sound into an echo filter in Logic ("Blue Echo") that was then used to build up a form of gesture that culminated in a dramatic sound. Trilogy by David Talcott has similar echo based effects. Vapour by Shiva Feshareki exhibits similar gesture like dramatic sound utterances.