

# MSI232 - Super Texture Artistic Statement - Michael Freeman (Holmes)

Exploring a ghostly spirit of some sort of cult euphoria of house and rave, this piece uses a stretched sample of a 303 emulation (Arturia V) along with a stretched vocal sample sourced from a classic house sample often used in many house music tracks. As an acousmatic composition the sources of the sounds have lost touch with their origins but still retain some kind of genre specific spirit. *Wire Recorder Piece* by *Halim El-Dabh* is a Musique Concrete piece that experiments with similar textured vocals.