

MSI232 - Transformation Artistic Statement - Michael Freeman (Holmes)

This piece begins with an experiment with the Drum Probability Sequencer which is a MIDI plugin in Logic Pro. Random sounds were added to the Sampler instrument in Logic and played randomly by the Drum Probability Sequencer MIDI script. The transformation occurs within Ableton Live by crossfading between the random sounds generated in Logic, to a percussion sound. Going from complete disorder on the one hand to the order of the percussion on the other. This was also achieved by using Chain Lists in the Ableton Audio Effect rack, which were automated to shift smoothly between effects on both samples in a way that would transform the sound in an interesting fashion suggestive of the random disorder “transforming” into the more ordered pattern of the percussion. The piece reminded me somewhat of Etude Violette by Pierre Schaeffer where abstract Musique Concrete sounds morph into more percussive like sounds.