

Student	Michael Freeman Holmes	<b>FALMOUTH</b> UNIVERSITY
Tutor	Dr Simon Waite	
Course	BA(Hons) Creative Music Technology	
Module	MSI263 Creative Performance Technology	
Assessment	Portfolio (Showcase & Documentation)	

<i>Module Mark Matrix</i>		0-39	40-49	50-59	60-69	70-79	80+
<i>A full breakdown of the assessment criteria and learning outcomes can be found for MSI263 in the 'assessment' section of the learning space and via <a href="#">this link</a></i>		Fail	Satisfactory	Good	Very Good	Excellent	Outstanding
Learning Outcome	Project Element						
Creativity	<i>Song Writing / Composition</i>			X	X		
	<i>Creative Use of Technology</i>					X	
	<i>Aesthetics, Presentation &amp; Event</i>				X		
Skills	<i>Performance &amp;, Staging</i>				X		
	<i>Live Tech Performance System</i>				X	X	
Professionalism	<i>Proximity to Professional Benchmark</i>			X	X		
	<i>Adherence to Guidelines: Documentation, Harvard, Referencing Tech Spec &amp; Submission.</i>			X		X	
Critical Thinking	<i>Coherence &amp; Consistency of Project</i>				X		
	<i>Articulation of 'Liveness'</i>					X	
	<i>Reflection &amp; Evaluation</i>				X		
Research	<i>Practical &amp; Technical Research</i>					X	
	<i>Contextual Research &amp; Bibliography</i>				X	X	

Note: All marks are provisional until approved at the Assessment Board. The mark shown does not take into account adjustments for issues such as late submission, extenuating circumstances, and academic misconduct. If you have a query about how your mark may be adjusted, please contact the Academic Administration Team.

Portfolio (100%)

65%

\*\*\* Feedback to be delivered via tutorial\*\*\*