

# MSI340: Professional Portfolio

<b>Status</b>	Approved
<b>Module Name</b>	Professional Portfolio
<b>Module Code</b>	MSI340
<b>Credit Value</b>	60
<b>Level</b>	6
<b>Pre-requisites</b>	
<b>Named Module Leader</b>	Saario, Antti

## Module Aim

1. To enable you to produce professionally competent and informed work through sustained engagement and practice;
2. Networking, sector analysis and personal reflection, as means for the effective identification of professional opportunities and the devising of an informed continued professional development plan.
3. Identify, acquire, deploy and articulate the specialist skills required to realise your project and advance your practice beyond undergraduate study.

## Summary Module Description

This module will enable you, in consultation with your tutor(s), to develop and consolidate your creative, theoretical and contextual enquiries into your own independent practice.

Emphasis will be placed on integrating your practice and research with strategies for sustaining a collaborative, or individual, body of work that demonstrates levels of compositional, contextual and critical thinking and realisation consistent with relevant professional ~~arts~~ practice.

The module will also support you in the devising of a professionalisation strategy for the transitioning and bridging your practice from University to employment and/or entrepreneurial futures.

## Module-Specific Employability Skills

## Knowledge and Understanding

Understanding of the demands and dynamics of developing and presenting substantial pieces of work to a professional level of completion. Knowledge of a range of formal and procedural factors as pertaining to the development and presentation of contemporary music practice.

## Intellectual Skills

Strategic compositional and methodological thinking.

## Practical Skills

Collaborative and/or individual composition and making.

Technical, professional and material skills for project realisation/presentation.

## Transferable Skills

Project management, effective collaborative and group working practices. Ability to research and problem solve as part of a self-directed and self-sustained working process.

# Assessment Strategy

## Formative Assessment

Regular feedback on process and standard of work-in-progress during portfolio supervision sessions. Peer reviewing of professionalisation strategies in seminar groups. Feedback on sector relevancy through industry mentoring.

## Summative Assessment will include

*Portfolio submission (70%):* an individual or a group submission of substantial body of work, relevant to your chosen area of professional music practice. Details of portfolio content are to be agreed in consultation with your allocated project supervisor and named the Module Leader.

*Professionalisation strategy (30%):* a comprehensive future professionalisation strategy offering details of actions taken to date, evidence of research into and networking with relevant professional bodies, presentation of promotional materials, and evaluation of personal professional development

# Learning Outcomes

LO #	Learning Outcome Name	Assessment Criteria Category
1	Creativity Demonstrate a creative and	Demonstrate a sustained creative

	innovative approach to ideas, materials, and methods.	engagement with your portfolio materials, working processes and presentation of work.
2	Entrepreneurship Demonstrate awareness of emerging trends in your discipline, proactively seeking and creating networks and opportunities that benefit your work.	Develop an informed professionalisation strategy, evidencing sector awareness and active networking with relevant professional contacts.
3	Professionalism Demonstrate the application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Develop and present work effectively, efficiently and in a professional manner. Either collaboratively, or individually, manage a sustained working process, from a creative idea through to project realisation.
4	Research Produce informed work through the use of appropriate research methods.	Research, develop and activate production and devising strategies appropriate to your project and developing professional practice.
5	Skills Demonstrate a sufficiently high-quality skill-set to realise your work.	Identify, acquire, deploy and articulate the specialist skills required to realise your professional portfolio project and advance your practice beyond undergraduate study.

# Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
RE	Professionalisation Strategy	30	LO: 2,3,4,5	Compensatable
PO	Professional portfolio	70	LO: 1,2,3,4,5	Compensatable

The following codes for assessment methods apply	
RE	Individual Report
PO	Portfolio

## Modes of delivery

<p>This Module will comprise:</p> <ul style="list-style-type: none"><li>• Professional practice lectures: 12 hrs</li><li>• Professionalisation group seminars, workshops and industry mentoring: 24hrs</li><li>• Project supervision, specialist tuition and assessment: 10hrs</li><li>• Feedback and exit tutorial: 0.5hr</li><li>• Guided Learning Tasks: 48hrs</li><li>• Independent research and practice: 504.5hrs</li></ul> <p>Total Learning Hours = 600hr</p>
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## Indicative list of resources

<ul style="list-style-type: none"><li>• Bibliographies are developed in relation to specific individual research and professional practice.</li><li>• AMATA studio facilities and TRS equipment</li></ul>
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## Named Awards

Course
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