

## CRMT120 STUDIOCRAFT: PORTFOLIO ASSESSMENT (2022-23)

The CRMT120 Studiocraft Module has two distinct assessment elements which are used to assess your achievement against the Module Learning Outcomes. This document pertains to the PORTFOLIO submission. Please see the below table for which LOs are being assessed by each CRMT120 assessment element.

ASSESSMENT ELEMENT	ASSESSMENT WEIGHTING	LEARNING OUTCOMES ASSESSED					COMPULSORY or COMPENSATABLE
		CREATIVITY	CRITICAL THINKING	PROFESSIONALISM	RESEARCH	SKILLS	
PRACTICAL	30%		Y	Y		Y	COMPENSATABLE
<b>PORTFOLIO</b>	<b>70%</b>	<b>Y</b>	<b>Y</b>	<b>Y</b>	<b>Y</b>	<b>Y</b>	<b>COMPENSATABLE</b>

### MODULE LEARNING OUTCOMES

The below table shows the CRMT120 Learning Outcomes, their associated Assessment Criteria, and extra detail for the PORTFOLIO assessment element. The PORTFOLIO submission will be assessed through in relation to the CRMT120 Module Learning Outcomes (as shown below).

CRMT120 LEARNING OUTCOMES	ASSESSMENT CRITERIA To achieve the Learning Outcome you must demonstrate the ability to:	DETAIL
<b>CREATIVITY</b> Demonstrate a creative and innovative approach to ideas, materials, and methods.	Demonstrate through practice, your creative approach to sound recording to support the aesthetic aims of a piece of music.  Demonstrate creative application of recording techniques, technologies and production processes in a contemporary studio production context.	<ul style="list-style-type: none"> <li>&gt; Musically sensitive and contextually appropriate application of creative production techniques and</li> </ul>
<b>CRITICAL THINKING</b> Think critically about concepts, contexts and practice, evaluating these through scholarship and/or self-reflection.	Demonstrate through practical and written submissions, a clear rationale for the artistic and technical decisions you have made in the development of your recording project.  Evidence of critical listening and critical awareness and understanding of relationship between technologies, concepts, contexts and practices associated with studio recording.	<ul style="list-style-type: none"> <li>&gt; Rationale for artistic and technical decisions</li> <li>&gt; Project evaluation (documentation)</li> </ul>
<b>PROFESSIONALISM</b> Demonstrate the application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Demonstrate through practical and written submissions, an awareness of best practice, as benchmarked against industry standards, in the technical, artistic and interpersonal skills needed to bring about your recording project.	<ul style="list-style-type: none"> <li>&gt; Sound quality and adherence to professional production standards.</li> <li>&gt; Overall project management and the quality and consistency of engagement with all production stages (pre-production, recording, mixing)</li> <li>&gt; Presentation of submission materials</li> </ul>
<b>RESEARCH</b> Produce informed work through the use of appropriate research methods.	Demonstrate through documentation, the technical and artistic research undertaken in the development your recording project.	<ul style="list-style-type: none"> <li>&gt; Use of multiple and varied relevant sources to inform your production</li> <li>&gt; Correct use of Harvard referencing for all sources</li> </ul>
<b>SKILLS</b> Demonstrate a sufficiently high-quality skill set to realise your work.	Demonstrate through practical work, competency in a range of studio recording and production techniques.	<ul style="list-style-type: none"> <li>&gt; Application of microphone and recording techniques</li> <li>&gt; Competency of editing, mixing and audio processing</li> </ul>

### BRIEF

The PORTFOLIO submission comprises STUDIO PRODUCTION materials and WRITTEN DOCUMENTATION.

**Weighting:** This coursework PORTFOLIO task contributes 70% towards your overall module mark.

**Task:** Your task is to carry out a complete multitrack studio production of a single piece of music, from conception to a 24bit 48kHz stereo mixdown and to write a critical documentation of the production, using the Week 7-11 in-class POPM tracking sessions as the basis for your production.

**The PORTFOLIO submission upload must include:**

1. Your unmastered final mix of your STUDIO PRODUCTION as 24bit/48kHz interleaved stereo .WAV file
2. **Completed copy** of the WRITTEN DOCUMENTATION
3. **Screenshots** of your DAW mix session showing signal flow and processing chains
4. **Edited examples** of all your original unprocessed recordings that the finished track comprises as 24bit/48kHz .WAV files whereby mono sources are provided as mono audio files and stereo sources as interleaved stereo files.

**Note the following:**

- > The final mixes must be in two-channel stereo and submitted as 24bit, 48kHz, .WAV files
- > There are no genre or stylistic limitations to the final production but the submitted production must demonstrate musical awareness of and sensitivity to the 'track' in question
- > The production must make prominent use of microphone recordings of acoustic and/or electro-acoustic sound sources
- > You must state explicitly your intended production aims, strategies and subsequent production processes
- > You are free to use any available hardware and software to carry out the task
- > You can download the WRITTEN DOCUMENTATION template from the CRMT120 Learning Space (under 'Assessment')
- > The tracking sessions are carried out in timetabled Groups session and you can further collaborate with your CRMT120 peers in your final submission (e.g. to make a collective mix, add new parts). In the case of a group mix submission, each group member must report an individual WRITTEN DOCUMENTATION.
- > The word count for each section of the WRITTEN DOCUMENTATION is shown on the form. Harvard referencing should be used with full references provided. Please note that the references do not count towards the REPORT word count.
- > In exceptional cases, a different recording than that of the POPM tracking sessions can be used as the basis for the production, subject to Module Leaders prior approval.

**DEADLINE AND SUBMISSION**

The PORTFOLIO is to be submitted via the CRMT120 Learning Space upload link (see under 'ASSESSMENT'). Please check your MyFalmouth account for your specific hand-in date and time.

Further 'How To Submit' guides and assessment details will be available on the Learning Space and discussed in dedicated timetabled sessions.

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