


Student	Michael Freeman Holmes	
Tutor	Dr. Adem Hilmi	
Course	BA(Hons) CMT	
Module	MSI140 Core Music Practice	
Assignment	Collective Music Making (25% of Module Mark)	

Module Mark Matrix	0-39	40-49	50-59	60-69	70-79	80+
Assessment Criteria	Fail	Satisfactory	Good	Very Good	Excellent	Outstanding
<b>Professionalism</b> - Evidencing of a sustained and disciplined engagement with Module learning opportunities and your portfolio development. Understanding of professional standards, as relevant to your area of specialism.						x

Note: All marks are provisional until approved at the Assessment Board. The mark shown does not take into account adjustments for issues such as late submission, extenuating circumstances, and academic misconduct. If you have a query about how your mark may be adjusted, please contact the Academic Administration Team.	Portfolio Mark	80%
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Feedback
<p>You were a committed member of the audio-visual ensemble, with high attendance and professionalism. Despite the ensemble being new and experimental, you kept an upbeat attitude, and was not afraid to jump headfirst into the tasks. You were a team player and lead your group to an excellent performance. You took a keen interest into understanding how the MAX patch worked and really cared about the success of the ensemble. You have excellent ideas that, with a little more confidence, you could present to the group and start to shape the direction of the ensemble.</p>

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