



MSI340 FT S2 (24/25) / Professional Portfolio Brief



Professional Portfolio Brief

Mark as done

Professional Portfolio:

Task:

Professional Portfolio 70%

Brief:

You will produce an individual or a group submission of substantial body of work, relevant to your chosen area of professional music practice. Details of PORTFOLIO content are to be agreed in consultation with your allocated project Supervisor, and where necessary, the named Module Leader.

Each submission must comprise completed copy of the PORTFOLIO FORM and a PORTFOLIO OF MATERIALS/LIVE PERFORMANCE.

The PORTFOLIO materials can include but both finished OUTPUT and EVIDENCE/DRAFT/DEVELOPMENTAL materials. In the PORTFOLIO FRAMING STATEMENT you will specify what you will want to be assessed for each PORTFOLIO item based on your chosen 'professional music practice' (e.g. production, performance, composition).

In the case of group and collaborative submissions, each person must submit an individual PORTFOLIO FRAMING STATEMENT.

In the PORTFOLIO FRAMING STATEMENT you will provide an account of your submission materials, what your work is about, what has informed your practice, how your work meets the assessed Learning Outcomes, how you have utilised your learning, development and production towards the submission.

The PORTFOLIO submission should be commensurate of approx. 300hrs of work.

The total word count for the FRAMING STATEMENT is (1750-2500) words plus a further (350-500) words for those doing collaborative practice. Please stay within the word count range provided for each section of the form. Harvard referencing should be used in the FRAMING

Learning Outcomes:

Learning Outcomes	Assessment Criteria
Creativity: Demonstrate a creative and innovative approach to ideas, materials, and methods.	Demonstrate a sustained creative engagement with your submission materials, working processes and presentation of work.
Entrepreneurship: Demonstrate awareness of emerging trends in your discipline, proactively seeking and creating networks and opportunities that benefit your work.	Develop an informed professionalisation strategy, evidencing sector awareness and active networking with relevant professional contacts.
Professionalism: Demonstrate the application of industry standards and recognised external arbiters of best practice within your discipline, including appropriate project management.	Develop and present work effectively, efficiently and in a professional manner. Either collaboratively or individually, manage a sustained working process, from a creative idea through to project realisation.
Research: Produce informed work through the use of appropriate research methods.	Research, develop and activate production and devising strategies appropriate to your project and developing professional practice.
Skills: Demonstrate a sufficiently high-quality skill set to realise your work.	Identify, acquire and articulate the specialist skills requires to realise your professional portfolio project and advance your practice beyond undergraduate study.

Submission:

You must submit your portfolio in a zipped folder labelled MSI340_PORTFOLIO_[NAME] the folder must contain the framing statement (PDF format), and a subfolder of materials.

If you are presenting production or fixed media work, your materials should all be submitted in this way. If you are doing live performance, you can submit just the framing statement form (and any additional materials if they are relevant).

If your folder exceeds 1gb you may use OneDrive:

You can use OneDrive for your materials associated with your STRATEGY submission, as and when required, but in each submission scenario you must upload at least the STRATEGY FORM to the MSI340 Learning Space submission link. Where OneDrive is used, a working URL to your OneDrive folder must be included in your STRATEGY FORM. OneDrive can be useful for scenarios where you will want to 'compile' your submission over time as opposed to seek to upload all files in a single session. Further OneDrive benefits and details will be discussed during Seminar sessions.

Feedback:

Formative Feedback

You will receive feedback on your project work throughout the module from your portfolio supervisor.

Summative Feedback

Your summative feedback will be provided in a form released on the Learning Space three weeks after the submission date. You will also have a final tutorial before you complete the course.

Questions

Please use the seminars, workshops, the online drop-in sessions, the Module Forum on Learning Space or contact the module leader for any questions about the module and the assessment.

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